



**3-Year Bachelor of Arts (B.A.(Hons)) Curriculum and
Syllabus for English**

Sixth Semester

Course Code	Course Title	Contact Hrs./week			Credit
		L	T	P	
Theory					
TIU-HEN-T601	Introduction to Literary Theory (C)	5	1	0	6
TIU-HEN-T602	Popular Literature (C)	5	1	0	6
TIU-HEN-E603	Literature and Visual Culture (DSE)	5	1	0	6
TIU-HEN-E604	Postwar Anxiety and <i>Film Noir</i> (DSE)	5	1	0	6
TIU-HEN-E605	Partition Literature (DSE)	5	1	0	6
TIU-HEN-E606	Speculative Fiction (DSE)	5	1	0	6
TIU-HEN-E608	Classical Indian Literature (DSE)	5	1	0	6
TIU-HEN-E609	Chinese Literature (DSE)	5	1	0	6
TIU-HEN-E609	The Conquest of Cool (DSE)	5	1	0	6
TIU-HEN-E610	Literatures of Africa (DSE)	5	1	0	6
TIU-HEN-E611	Literature and Business (DSE)	5	1	0	6
TIU-HEN-E612	Literature and Medicine (DSE)	5	1	0	6
TIU-HEN-E613	Literature and Ethics (DSE)	5	1	0	6
TIU-HEN-E614	Indian Writing in English (DSE)	5	1	0	6
TIU-HEN-E615	Literature and Film Adaptation (DSE)	5	1	0	6
TIU-HEN-E616	Literature and Psychoanalysis (DSE)	5	1	0	6
TIU-HEN-E617	Children's Literature (DSE)	5	1	0	6
Total Credits					24

C = Core course

DSE = Department Specific Elective (any 2 per student)



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COURSE STRUCTURE

CORE COURSES

(6 CREDITS EACH)

- 15. Introduction to Literary Theory
- 16. Popular Literature
- 17 and 18. **Optional Courses:** Any two from the list of DSEs

DISCIPLINE SPECIFIC ELECTIVES

(6 CREDITS EACH)

(ANY 2 PER SEMESTER PER STUDENT)

- 1. Literature and Visual Culture
- 2. Partition Literature
- 3. Speculative Fiction
- 4. Postwar Anxiety and *Film Noir*
- 5. Chinese Literature
- 6. The Conquest of Cool
- 7. Classical Indian Literature
- 8. Literatures of Africa
- 9. Literature and Business
- 10. Literature and Medicine
- 11. Literature and Ethics
- 12. Indian Writing in English
- 13. Literature and Film Adaptation
- 14. Literature and Psychoanalysis
- 15. Children's Literature



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GENERIC ELECTIVES
(6 CREDITS EACH)
(ANY 1 PER SEMESTER PER STUDENT)

1. Literature and Visual Culture
2. Partition Literature
3. Speculative Fiction

4. Postwar Anxiety and *Film Noir*
5. Chinese Literature
6. The Conquest of Cool
7. Classical Indian Literature
8. Literatures of Africa
9. Literature and Business
10. Literature and Medicine
11. Literature and Ethics
12. Indian Writing in English
13. Literature and Film Adaptation
14. Literature and Psychoanalysis
15. Children's Literature



COURSE DETAILS **(CORE COURSES)**

1. TIU-HEN-T601: Introduction to Literary Theory

This course will introduce students to basic literary and cultural theories like poststructuralism, postcolonial studies, Marxism, feminism, structuralism, formalism, reader response theory, New Criticism, New Historicism, Queer theory, deconstruction, etc. Readings will be from various seminal texts in these theories.

2. TIU-HEN-T602: Popular Literature

This course will look at various popular fictions, interrogate the category of the *bestseller*, and attempt to analyze why certain texts are embraced by large numbers of readers while others fall by the wayside of the marketplace. It will, in particular, consider some of the following questions:

- What are the differences and/or similarities between ‘popular’ and ‘literary,’ ‘low’ and ‘high?’ Do distinctions of this kind make any sense? Can ‘literature’ be ‘popular?’ Or is its popularity an automatic signal that a work is not ‘literary?’
- Can we determine whether there are characteristics more or less common to works that attain widespread and popularity? If such characteristics exist and can be defined, do they tend primarily to be rhetorical and stylistic, or do they reside rather in plot, character, action, or theme?
- Similarly, can we determine whether there are characteristics more or less common about the ways such works are received and appropriated by their audiences? What, that is, are the *uses* of popular fictions? Can we begin to trace a history of how popular fictions are read?
- Some books, however much a part of ‘the curriculum’ they may become, never receive widespread, voluntary, unforced circulation to people from varied walks of life and varied intellectual and educational backgrounds. Why not?

Authors included may be from the following:

- Dan Brown
- Ian Fleming
- Gillian Flynn
- J. K. Rowling
- Sir Arthur Conan Doyle



- H. Rider Haggard
- Wilkie Collins
- John Le Carré
- Mario Puzo
- Erich Segal
- Sidney Sheldon
- Peter Blatty
- Peter Benchley
- Mills and Boon publications
- Stephen King
- Helen Fielding
- Michael Crichton
- Vikram Chandra
- Suketu Mehta
- Neil Gaiman
- Amitav Ghosh
- Arundhati Roy
- Gregory David Roberts
- Upamanyu Chatterjee

(DISCIPLINE SPECIFIC ELECTIVES)

1. TIU-HEN-E603: Literature and Visual Culture

Literature and visual culture are allied fields where images play a significant role. One can grasp this point easily when one compares literature, which sometimes employs graphic images, with explicit visual forms such as paintings where images are everything. This course will involve comparing images in literary works with those in paintings and understanding their similarities as well as differences. Texts, both written and painted, will be discussed in class.

2. TIU-HEN-E604: Postwar Anxiety and *Film Noir*

The history of *film noir* is inseparable from the context of the Second World War, within which it arose. This course will examine this genre, the cinematic successor to literary crime fiction and existentialism, in its broader setting – the rise of the Nazis; the destruction wrought during the Second World War; the sense of placelessness that afflicts Europe and the US in the immediate aftermath of war; and the crisis of ruined masculinity that the war leaves behind in its wake.



3. TIU-HEN-E605: Partition Literature

This course will focus on the legacy and memories of the Partition of 1947 – which fractured nations and stole the identities of millions of people – and the afterlife of Partition, with reference to selected narratives (long and short) and poems in Bengali, Urdu, Punjabi, Sindhi, Hindi and English. Suggested authors/texts: Saadat Hasan Manto, Rajindar Singh Bedi, Faiz Ahmed Faiz, Amrita Pritam, Jyotirmoyee Devi, Manik Bandyopadhyay, Khuswant Singh, Bhisham Sahni, Kamalleshwar's *Kitne Pakistan?*, Selections from *Unbordered Memories: Sindhi Stories on Partition*. Films : *Meghe Dhaka Tara*, *Komol Gandhar*, *Subarnarekha*, *Pinjar*, *1947 Earth*, *Dharamputr/Garam Hawa*, *Partition*.

4. TIU-HEN-E606: Speculative Fiction

Does speculative fiction give us special access to the ways we use to make sense of the world in our everyday lives? By pushing the limits of issues like subjectivity, temporal sequentiality, and representation, speculative fiction can uncover the ways in which ideology, narrative, and epistemology function on a day-to-day basis. This course will interrogate some of these ideas, examining this kind of fiction as melding literary art, scientific and philosophical speculation, and the evocation of the peculiar emotion often characterized as the “sense of wonder.” It will survey the history of the genre and then delve into representative themes, rhetorics, and methods of storytelling in literature and other media.

5. TIU-HEN-E607: Classical Indian Literature

The objective of this course is to present the greatest literary works of India (as we understand and discuss the idea of India in the pre-colonial time) from the past two millennia and help students understand the definition of the ‘classical’ and the problem of periodization. The series aims to reintroduce these works, a part of world literature’s treasured heritage, to a new generation of students.

6. TIU-HEN-E608: Chinese Literature

This course is an introduction to three of the major genres of traditional and modern Chinese literature - poetry, fiction and drama, with a focus on vernacular fiction. Students will read translations of a number of the “masterworks” of Chinese literature. They will also examine the intertextuality between these genres — how poetry blends into narrative, how fiction becomes drama, and how drama inspires fiction. Through reading these selected works of traditional and modern Chinese literature, they are expected to understand some of the major features of Chinese society: religious and philosophical beliefs, the imperial system and dynastic change,



post-imperial time, Cultural Revolution and Post Cultural Revolution, gender relations, notions of class and ethnicity, family, romance and sexuality. All works are read in translation and no language background is necessary.

7. TIU-HEN-E609: The Conquest of Cool

In modernity, countercultures have historically been thought of as being in opposition to the consumerist ethics of capitalism, and when these oppositional forces reach a critical mass, radical shifts in consciousness are triggered. However, large countercultural movements have always played themselves out hand firmly in glove with parallel capitalist forces. This course intends to look at whether, more often than not, the counterculture has operated as an engine of late capitalism, often nourished by capitalism and frequently co-opted by it. We shall look at music, photography, cinema, the art market and the advertising industry to see how, in Thomas Frank's formulation, this "conquest of cool" may have come about since the late 1950s.

8. TIU-HEN-E610: Literatures of Africa

This course will focus on the culture of orality in Africa and its subsequent scriptal culture. This section will map the movement from orality to script to the language debate and contemporary Africa with reference to select Anglophone, Francophone and Lusophone African Literatures. Texts may include, but will not be limited to: Fagunwa, Amos Tutuola, Wole Soyinka, Chinua Achebe, Ngugi wa Thiong'o, Saida Hagi-Dirie Herzi, Jamal Mahjoub, Femi Osofisan, Ama Ata Aidoo, Buchi Emecheta, Ben Okiri, Kojo Laing, Christopher Okigbo, Dennis Brutus, Gabriel Okara, Lenrie Peters, Assia Djebar, Amilcar Cabral, Frantz Fanon, Aime Cesaire, Leopold Sedar Senghor, Mia Cuoto, Mongo Beti, Ahmadou Kourouma, Mariama Ba, Camara Laye.

9. TIU-HEN-E611: Literature and Business

Literature is not the antonym of business in the contemporary age. Although it has been intermeshed with patronage, sponsorship and the market since its commencement, literature has also always loathed its formation in such conditions to a certain extent. This course will examine various positive and negative representations of business in British and American literature, mainly of the nineteenth and twentieth centuries, as well as the business of literature.

10. TIU-HEN-E612: Literature and Medicine

In this course, students will study literary texts on human health, medicine and illness and their relation to other cultural texts.



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11. TIU-HEN-E613: Literature and Ethics

This course will assess whether literature is the most effective medium for offering training in ethics and whether its non-truthfulness should be considered to be its untruthfulness or deceit.

12. TIU-HEN-E614: Indian Writing in English

This course will give a brief history of the development of Indian Writing in English. It will enable students to understand the origin and growth of Indian writing in English, discuss the major movements and figures of Indian Literature in English through a close study of select literary texts, and highlight the nature of the readership and the responses of readers of Indian Writing in English. It will offer a critical reading of Indian diaspora literature in comparison with native Indian writings in English of the contemporary time and highlight the process of identity-formation through such literature.

13. TIU-HEN-E615: Literature and Film Adaptation

This course offers to teach students a more conscious way of interpretation of film adaptations of literary texts; here some basic concepts of film adaptations will be introduced like transferability and adaptation proper, palimpsest and intertextuality, transposition, and appropriation, etc. Students will learn alternate interpretation and open-ended close readings of the adapted cinematic texts—from the Bollywood Masala film to serious ‘arty’ ones.

14. TIU-HEN-E616: Literature and Psychoanalysis

Literature and psychology are cognate areas as both deal with the mind. One of literature’s primary concerns is to talk about human suffering; psychoanalysis which involves studying the mind with the aim of alleviating suffering is naturally a sister discipline. This course will be in the nature of an introduction to Sigmund Freud’s pioneering efforts to heal through psychoanalysis and will involve applying psychoanalytic methods to the reading of literature, for example crime or detective fiction, where the problem of the suffering of victims of crime will be highlighted and investigated. Readings will be notified in class.



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15. TIU-HEN-E617: Children's Literature

The objective of this course is to provide a broad introduction to the vibrant and growing field of children's literature studies. Students will study children's literature ranging from its beginnings in 18th, 19th and 20th century fairy tales, through seminal novels written by European and Indian authors. The course also includes the study of storytelling and poetry. They will be given a theoretical background regarding the politics and different representations of children's worlds of children's literature.



Techno India University, West Bengal

BA (Hons) in English

Syllabus effective from 2018-19

Course requirements

1. At the BA (Hons) level, students will have to take **14** 'core' or compulsory courses and **four** optional or DSE courses. This is in keeping with the structure of the new choice-based credit system (CBCS) made compulsory by the UGC.
2. Not all the courses listed below will be offered in any single academic year. The choice of courses will depend on the convenience of teachers and the interests of students, with the provision that all major areas are covered.
3. The department may devise new courses from time to time. These will be notified to the students through a decision of the Board of Studies.
4. Students will also have to opt for four Generic Electives, and take two compulsory Ability Enhancement Compulsory Courses and two Skill Enhancement Courses, spread over the first four semesters. The break-up of courses will be as follows:

Semester	Core	Discipline-Specific Electives (DSE)	Generic Elective (GE)	Ability Enhancement Compulsory Courses (AECC)	Skill Enhancement Course (SEC)	Total
1	2	-	1	1	-	4
2	2	-	1	1	-	4
3	3	-	1	-	1	5
4	3	-	1	-	1	5
5	2	2	-	-	-	4
6	2	2	-	-	-	4
Total	14	4	4	2	2	26