



**3-Year Bachelor of Arts (B.A.(Hons)) Curriculum and
Syllabus for English
Fifth Semester**

Course Code	Course Title	Contact Hrs./week			Credit
		L	T	P	
Theory					
TIU-HEN-T501	English Literature After 1950 (C)	5	1	0	6
TIU-HEN-T502	Literature in Translation (C)	5	1	0	6
TIU-HEN-E503	World Literatures (DSE)	5	1	0	6
TIU-HEN-E504	Indian Literature in Translation (DSE)	5	1	0	6
TIU-HEN-E505	Crime Fiction (DSE)	5	1	0	6
TIU-HEN-E506	Literature and Travel (DSE)	5	1	0	6
TIU-HEN-E507	The Semiotics of Cinema (DSE)	5	1	0	6
TIU-HEN-E508	Of Love and Other Demons (DSE)	5	1	0	6
TIU-HEN-E509	French Literature (DSE)	5	1	0	6
TIU-HEN-E510	Literature and Law (DSE)	5	1	0	6
TIU-HEN-E511	On Revolution (DSE)	5	1	0	6
TIU-HEN-E512	South Asian Literatures (DSE)	5	1	0	6
TIU-HEN-E513	Literature and Sport (DSE)	5	1	0	6
TIU-HEN-E514	Strange Tales (DSE)	5	1	0	6
TIU-HEN-E515	Fairy Tales (DSE)	5	1	0	6
TIU-HEN-E516	Anecdotes of Colonization (DSE)	5	1	0	6
Total Credits					24

C = Core course

DSE = Department Specific Elective (any 2 per student)



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COURSE STRUCTURE

CORE COURSES

(6 CREDITS EACH)

11. English Literature After 1950
12. Literature in Translation
- 13 and 14. **Optional Courses:** Any two from the list of DSEs

DISCIPLINE SPECIFIC ELECTIVES

(6 CREDITS EACH)

(ANY 2 PER SEMESTER PER STUDENT)

1. World Literatures
2. Indian Literature in Translation
3. South Asian Literatures
4. Crime Fiction
5. Travel Writing
6. French Literature
7. Of Love and Other Demons
8. On Revolution
9. Literature and Law
10. Literature and Sport
11. Strange Tales
12. Fairy Tales
13. Anecdotes of Colonization
14. The Semiotics of Cinema



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GENERIC ELECTIVES

(6 CREDITS EACH)

(ANY 1 PER SEMESTER PER STUDENT)

1. World Literatures
2. Indian Literature in Translation
3. South Asian Literatures
4. Crime Fiction
5. Travel Writing
6. French Literature
7. Of Love and Other Demons
8. On Revolution
9. Literature and Law
10. Literature and Sport
11. Strange Tales
12. Fairy Tales
13. Anecdotes of Colonization

The Semiotics of Cinema

COURSE DETAILS

(CORE COURSES)

1. TIU-HEN-T501: English Literature After 1950

- INTRODUCTION: Postmodernity; Empires of Signs and the Visual Regime; the Backlash against the Enlightenment; the Linguistic Turn
- FICTION: **Any three**, from among Graham Greene / Alan Sillitoe / John Fowles / AS Byatt / Jeanette Winterson / Zadie Smith / David Lodge / William Golding / J. R. R. Tolkien / Doris Lessing / Alasdair Gray / Angela Carter / David Mitchell / Kazuo Ishiguro / Abdulrazak Gurnah / J. K. Rowling
- POETRY: From the works of Seamus Heaney / Ted Hughes / Philip Larkin / Thom Gunn / Wendy Cope / the Liverpool Poets (Roger McGough, Brian Patten, Adrian Henri) / Carol Ann Duffy / Denise Riley / Linton Kwesi Johnson / Benjamin Zephaniah / Ifor ap Glyn / Geraint Løvgreen / Pennar Davies / Jackie Kay / Simon Armitage, etc.



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- DRAMA: Any one, from among John Osborne / Tom Stoppard / Harold Pinter / Howard Brenton / Caryl Churchill / Charlotte Keatley

2. TIU-HEN-T502: Literature in Translation

This course will look at various ideas about non-English literatures, read in English translation. It will pay attention to some of the issues mentioned below: the Aesthetics of Translation; Linguistic Regions and Languages; Religion, Gender and Resistance; Nationhood; and Questions of Form. It will focus on texts that were not originally written in English. Writers and texts considered will be from the following – *Gilgamesh*, The Book of Genesis, Confucius's *The Analects*, Augustine's *Confessions*, Suras from *The Quran*, Li Bo, Wang Wei, Lady Murasaki, Dante, Boccaccio, Rabelais, Petrarch, *The Thousand and One Nights*, Miguel De Cervantes, Goethe, Gustave Flaubert, Nikolai Gogol, Mirza Ghalib, Munshi Premchand, Franz Kafka, Mikhail Bulgakov, Rabindranath Tagore, Vladimir Mayakovsky, U. R. Ananthamurthy, Nikos Kazantzakis, Jorge Luis Borges, Italo Calvino, Gunter Grass, Imre Kertesz, Gabriel Garcia Marquez, *et al.*

(DISCIPLINE SPECIFIC ELECTIVES)

1. TIU-HEN-E503: World Literatures

The objective of this course is to enable students to understand the literatures of the world that have expanded beyond the classic canon of European masterpieces. Students will be expected to understand the term 'World Literatures' in the context of 21st century globalization and enter a far-reaching inquiry into the variety of the world's literary cultures and their distinctive reflections and refractions of political, economic, and religious forces.

2. TIU-HEN-E504: Indian Literature in Translation

This course intends to introduce the student to the concept of 'Indian Literature' in the context of the modern period. It will aim to inculcate in the student an awareness of the great diversity among and between the different literary traditions that constitute 'Indian Literature,' as well as the possible underlying unity. This course will expose students to multiple *bhasa* literatures in English translation.



3. TIU-HEN-E505: Crime Fiction

This course will examine crime fiction in terms of its history, social meaning, and as a philosophy of modernity. It will try to reveal the place and value of popular fiction both in our lives and in the world. Discussions will focus on helping students to understand and use critical methods for the analysis of detective fiction, while topics covered include history and development of detective fiction; describing and defining the genre; and the collaborative roles of readers, writers, and editors of detective fiction.

4. TIU-HEN-E506: Literature and Travel

This course will discuss various aspects of travel: travelling from one place to another, from one culture to another, from one situation to another. It will ask whether ceaseless travel results in feelings of vagrancy or homelessness. Using literary texts which will be announced in class, it will also consider what it means to dream of travel, to travel, and be at once welcome and unwelcome, understood and not understood.

5. TIU-HEN-E507: The Semiotics of Cinema

The objective of this course is to enable students to understand the language of cinema and to help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema, along with a reading of key cinematic texts. Students would be trained to understand the language of cinema, film narrative and the history of cinema, and would be equipped to approach and appreciate cinema in an academic way.

6. TIU-HEN-E508: Of Love and Other Demons

“Parting is all we need to know of hell,” wrote Emily Dickinson, and she may have been right. This course will look at the development and destruction of intimate bonds of romance in the modern world – even Facebook says “it’s complicated” – and the various permutations of resultant heartbreak. Is it possible to map a narrative of love’s ending? Through the analysis of a set of relations in novels, short stories, poetry, music, cinema, and architecture, we will consider the transformative states of the lover’s (un)becoming. We shall also think through the idea of the romance and heartbreak inherent in the act of reading.

7. TIU-HEN-E509: French Literature

French literature is known for its revolutionary qualities, for breaking age-old conventions and making new beginnings. Much of classical French literature is also associated with philosophical or Enlightenment ideas. The two strands come together in French authors such as



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Voltaire. This course will be an attempt to understand this twin aspect of French literature. Readings will be announced in class.

8. TIU-HEN-E510: Literature and Law

Laws announce and recognize the existence of a particular community. This course will look at laws of modern nation-states and the ways in which such states and their citizens are produced through laws. The appearance of laws and their application in state courts occupy the same ground as the appearance in literature of views and people that generate these laws. This course will explore the ways in which law and literature have been interlocked in modern nation-states, with a focus on Britain, the United States and India.

9. TIU-HEN-E511: On Revolution

This course will bring together perspectives from history, economics, music, literature, politics, art and film studies to explore how these discourses have reacted to, anticipated, or prompted revolutionary moments in which established power structures were altered, dismantled, or supplanted. It will also look at theories of revolution, from Milton through Marx, Bakunin and Hannah Arendt to modern manifestos for the Arab Spring, Occupy Wall Street, etc.

10. TIU-HEN-E512: South Asian Literatures

This course will introduce students to the rich heritage of South Asian literature in English translation. It will try to examine literary dynamics of modern South Asian writing as manifested in novels, short stories and poetry. The course will also focus on the themes of sexuality, nation building, Partition, exile and migration—the key issues that are relevant to the region and its diasporas.

11. TIU-HEN-E513: Literature and Sport

This course surveys representations of sport in British and American literature and investigates whether it is identified in literature as a channel of entertainment that has the significance of literature. It also evaluates the rank granted to sports in literature with respect to a hierarchy of ethics and its position as a channel of interaction between citizens and also between nations.



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12. TIU-HEN-E514: Strange Tales

The objective of this course will be to understand the term 'strange' as expressed in the literatures of the world. The course will try to answer the question of why cultures tell strange and grotesque stories that particularly deviate from everyday reality. Students are expected to study an array of texts (legend, folktale and romance) from Europe and Asia.

13. TIU-HEN-E515: Fairy Tales

An entertaining study of the fairy tales of the world that aims to dig into their myths, symbols and allusions, this course will examine the origins and development of the related genres of fairytale among various literary traditions; starting with selected tales from *Thakurmar Jhuli* to Grimm's Fairy Tales and Russian Fairy tales, students will study the underlying fabric of unconscious character building, will reread old tales from various point of views such as feminist, psychoanalyst, Marxist, etc.

14. TIU-HEN-E516: Anecdotes of Colonization

The students are expected to study travel anecdotes written in the ages of colonization (from Columbus's *The Diario* through the present). Travelogues have some special features that will shape both the content and the work for this subject by reflecting the point of view, narrative choices, and style of individuals. Whether the traveler is a curious tourist, the leader of a national expedition, or a starving, half-naked survivor, the encounter with place shapes what travel writing can be. Accordingly, students are expected to pay attention not only to narrative texts but to maps, objects, archives, and 'facts' of various kinds.



Techno India University, West Bengal

BA (Hons) in English

Syllabus effective from 2018-19

Course requirements

1. At the BA (Hons) level, students will have to take **14** 'core' or compulsory courses and **four** optional or DSE courses. This is in keeping with the structure of the new choice-based credit system (CBCS) made compulsory by the UGC.
2. Not all the courses listed below will be offered in any single academic year. The choice of courses will depend on the convenience of teachers and the interests of students, with the provision that all major areas are covered.
3. The department may devise new courses from time to time. These will be notified to the students through a decision of the Board of Studies.
4. Students will also have to opt for four Generic Electives, and take two compulsory Ability Enhancement Compulsory Courses and two Skill Enhancement Courses, spread over the first four semesters. The break-up of courses will be as follows:

Semester	Core	Discipline-Specific Electives (DSE)	Generic Elective (GE)	Ability Enhancement Compulsory Courses (AECC)	Skill Enhancement Course (SEC)	Total
1	2	-	1	1	-	4
2	2	-	1	1	-	4
3	3	-	1	-	1	5
4	3	-	1	-	1	5
5	2	2	-	-	-	4
6	2	2	-	-	-	4
Total	14	4	4	2	2	26