



**3-Year Bachelor of Arts (B.A.(Hons)) Curriculum and  
Syllabus for English  
Fourth Semester**

Course Code	Course Title	Contact Hrs./week			Credit
		L	T	P	
<b>Theory</b>					
TIU-HEN-T401	English Literature 1900-1950 (C)	5	1	0	6
TIU-HEN-T402	Modern European Drama (C)	5	1	0	6
TIU-HEN-T403	Postcolonial Literatures (C)	5	1	0	6
TIU-GEN-E404	Text and Performance (GE)	5	1	0	6
TIU-GEN-E405	Language, Literature and Culture (GE)	5	1	0	6
TIU-GEN-E406	Fundamentals of Education Science (GE)	5	1	0	6
TIU-SEC-T407	Creative Writing (SEC)	2	0	0	2
<b>Total Credits</b>					<b>26</b>

C = Core course

GE = Generic Elective (any 1 per student)

SEC = Skill Enhancement Course



**TECHNO INDIA UNIVERSITY**  
WEST BENGAL

EM 4, Sector V, Salt Lake, Kolkata-700091, West Bengal, India  
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**COURSE STRUCTURE**

**CORE COURSES**

**(6 CREDITS EACH)**

8. English Literature 1900-1950
9. Modern European Drama
10. Postcolonial Literatures

**GENERIC ELECTIVES**

**(6 CREDITS EACH)**

**(ANY 1 PER SEMESTER PER STUDENT)**

1. Text and Performance
2. Language, Literature and Culture
3. Fundamentals of Education Science

**SKILL ENHANCEMENT COURSES**

**(2 CREDITS)**

1. Creative Writing



## **COURSE DETAILS**

### **(CORE COURSES)**

#### **1. TIU-HEN-T401: English Literature 1900-1950**

- INTRODUCTION: Introduction to the spirit of the age; Modernism; The Literature of War; The Women's Movement in the Early 20th Century; Psychoanalysis and the Stream of Consciousness; The Uses of Myth; The Avant Garde
- NOVELS: Any two, from among Rudyard Kipling, *Kim* / Joseph Conrad, *The Secret Agent* or *Heart of Darkness* / James Joyce, *Portrait of the Artist as a Young Man* / Virginia Woolf, *Mrs. Dalloway* / Djuna Barnes, *Nightwood* / Aldous Huxley, *Brave New World* / Christopher Isherwood, *The Berlin Stories* / Graham Greene, *The Power and the Glory* / George Orwell, 1984
- POETRY: Poems by various poets, including but not limited to Thomas Hardy; Wilfred Owen; Isaac Rosenberg; Siegfried Sassoon; W. B. Yeats; T. S. Eliot; Dylan Thomas; W. H. Auden; Stephen Spender
- SHORTER PROSE: From among Katherine Mansfield / D. H. Lawrence / James Joyce / Virginia Woolf / E. M. Forster / T. S. Eliot / P. G. Wodehouse

#### **2. TIU-HEN-T402: Modern European Drama**

- Introduction to the Idea of Politics, Social Change and the Stage; Role of Text and Performance; Realism and Beyond; Tragedy and Heroism in Modern European Drama; The Theatre of the Absurd
- Plays by, but not limited to, Samuel Beckett / Eugene Ionesco / Luigi Pirandello / August Strindberg / Harold Pinter / Federico Garcia Lorca / Jean Genet / Jean Paul Sartre / Anton Chekhov / Hendrik Ibsen / Bertolt Brecht, etc.

#### **3. TIU-HEN-T403: Postcolonial Literatures**

- INTRODUCTION: Introduction to the process of decolonization; the idea of globalization; Identity Politics; Region, Race, and Gender; Back to Africa; Questions of Form



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- FICTION: From among G. V. Desani, *All About H. Hatterr* / Alejo Carpentier, *The Kingdom of this World* or *The Chase* / Chinua Achebe, *Things Fall Apart* / Mercè Rodoreda, *The Time of the Doves* / Jean Rhys, *Wide Sargasso Sea* / N. Scott Momaday,

*House Made of Dawn* / Gabriel Garcia Marquez, *One Hundred Years of Solitude* / Margaret Atwood, *Murder in the Dark* or *The Handmaid's Tale* / J. M. Coetzee, *Foe* / Nadine Gordimer, *The Pickup* / Peter Carey, *True History of the Kelly Gang* / Salman Rushdie, *Midnight's Children* / Shehan Karunatilaka, *Chinaman: The Legend of Pradeep Mathew* / Giannina Braschi, *Yo-Yo Boing!* or *United States of Banana* / David Malouf, "The Only Speaker of his Tongue" / Chimamanda Ngozi Adichie, *Americanah*

- POETRY: Works by some of these poets – Albert Wendt / Oodgeroo Noonuccal / Derek Walcott / Vikram Seth / Louise Bennett / Saunders Lewis / Pablo Neruda / Octavio Paz / Gabriela Mistral / Jose Marti / Vinicius de Moraes / Carlos Drummond de Andrade
- DRAMA: From among Sam Watson / Jack Davis / Wole Soyinka / Girish Karnad / Aime Caesaire/ Manjula Padmanabhan /
- NON-FICTION: From among Jorge Luis Borges / Paolo Freire / Cesar Vallejo / Ngũgĩ wa Thiong'o / Edward Said / Frantz Fanon / Homi Bhabha / Gayatri Chakraborty Spivak / Stuart Hall / Alejo Carpentier /
- CINEMA: Any one, from among Phillip Noyce, *Rabbit-Proof Fence* / Lee Tamahori, *Once Were Warriors* / Claire Denis, *Chocolat* / Nicolas Roeg, *Walkabout* / Gillo Pontecorvo, *The Battle of Algiers* / Jean-Luc Godard, *Le Petit Soldat* / Ken Loach, *The Wind that Shakes the Barley* / Nicolás Echevarría, *Cabeza de Vaca* / Mira Nair, *Monsoon Wedding* / Stephen Frears, *My Beautiful Laundrette*



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## GENERIC ELECTIVES

### 1. TIU-GEN-E404: Text and Performance

An interdisciplinary exploration of the relationship between “text” and “performance” as it plays out in different artistic genres; the study of the “literary text,” the “performative text,” and the “cinematic text,” and how these texts often overlap with or refer to one another; analysing texts from the perspective of semiotics, feminist studies and gender theory, cultural studies, and reception theory that have questioned where meaning actually resides; how artistic work is interpreted and the multiplicity of ways that readers and viewers make meaning of these texts and performances. The mediums would include literature, drama, performance art, film, and dance, as well as types of “cultural performance,” where the text is created communally.

### 2. TIU-GEN-E405: Language, Literature and Culture

This course will look at the interplay between language, literature and culture, and how these categories influence and mould each other. Do we think in language, and do we therefore think differently in different languages? How does this affect our culture? Does “non-literary” production – advertising copy and billboards, brochures, pamphlets, street signs, emojis, etc. – create its own literature? What complex processes are involved in thinking and engaging with the Other in certain cultures? How do the many englishes used in India work, and does our linguistic multiplicity help to promote or deny diversity and tolerance? How has the idea of *literature* changed over the years? These are some of the questions this course will attempt to work through.

### 3. TIU-GEN-E406: Fundamentals of Education Science

It aims to understand and analyze diverse concepts related to education, their premises and contexts, discusses crucial concepts like the nature and goals of education, the processes of education, different forms of knowledge and the process of knowing, organization of knowledge in school curriculum, autonomy of the teachers and the learners, and the role of education in inculcating values among children, provides the student-teachers with considerable scope for engaging in the processes of inquiry, critical analysis and intellectual discourse



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## **SKILL ENHANCEMENT COURSES**

### **1. TIU-SEC-T407: Creative Writing**

This cross-genre course will focus on those elements that make for vivid, effective writing across genres (especially fiction and poetry, but including the essay, drama, and the blog). It will deal with writing significant detail, lyrical language and memorable image; inventive metaphor and simile; and authentic voice, dialogue and characterization. Students will have to present seminar papers and participate in workshops. They will also have to periodically submit essays on given topics based on lectures, workshops and seminars. The course will also focus on different aspects of editing for publication. A ready-for-publication manuscript should be submitted by the last week of the teaching period for evaluation by the coordinator/s and one or more other teacher/s.

Recommended text: Janet Burroway, *Imaginative Writing: The Elements of Craft*

*[Note: There will be no separate end-semester examination for this course.]*



## **Techno India University, West Bengal**

### **BA (Hons) in English**

#### **Syllabus effective from 2018-19**

##### Course requirements

1. At the BA (Hons) level, students will have to take **14** 'core' or compulsory courses and **four** optional or DSE courses. This is in keeping with the structure of the new choice-based credit system (CBCS) made compulsory by the UGC.
2. Not all the courses listed below will be offered in any single academic year. The choice of courses will depend on the convenience of teachers and the interests of students, with the provision that all major areas are covered.
3. The department may devise new courses from time to time. These will be notified to the students through a decision of the Board of Studies.
4. Students will also have to opt for four Generic Electives, and take two compulsory Ability Enhancement Compulsory Courses and two Skill Enhancement Courses, spread over the first four semesters. The break-up of courses will be as follows:

<b>Semester</b>	<b>Core</b>	<b>Discipline-Specific Electives (DSE)</b>	<b>Generic Elective (GE)</b>	<b>Ability Enhancement Compulsory Courses (AECC)</b>	<b>Skill Enhancement Course (SEC)</b>	<b>Total</b>
1	2	-	1	1	-	4
2	2	-	1	1	-	4
3	3	-	1	-	1	5
4	3	-	1	-	1	5
5	2	2	-	-	-	4
6	2	2	-	-	-	4
<b>Total</b>	<b>14</b>	<b>4</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>26</b>