

# 3-Year Bachelor of Arts (B.A.(Hons)) Curriculum and Syllabus for English Second Semester

Course Code	O	Contact Hrs./week								
Course Code	Course Title		Т	Р	Credit					
Theory										
TIU-HEN-T201	English Literature from the 14 <sup>th</sup> to the 17 <sup>th</sup> Century (C)	5	1	0	6					
TIU-HEN-T202	English Literature of the 17 <sup>th</sup> and 18 <sup>th</sup> Centuries (C)	5	1	0	6					
TIU-GEN-E203	Fundamentals of Applied Digital Technologies for the Humanities 2 (GE)		1	0	6					
TIU-GEN-E204	Women and Empowerment (GE)	5	1	0	6					
TIU-GEN-E206	Foreign Language 2 (GE)	5	1	0	6					
TIU-AEC-T205	Environmental Studies (AECC)	2	0	0	2					
Total Credits										

C = Core course

GE = Generic Elective (any 1 per student)

AECC = Ability Enhancement Compulsory Course



#### **COURSE STRUCTURE**

#### **CORE COURSES**

(6 CREDITS EACH)

- 3. English Literature from the 14<sup>th</sup> to the 17<sup>th</sup> Century
- 4. English Literature of the 17<sup>th</sup> and 18<sup>th</sup> Centuries

#### **GENERIC ELECTIVES**

(6 CREDITS EACH)

#### (ANY 1 PER SEMESTER PER STUDENT)

- 1. Fundamentals of Applied Digital Technologies for the Humanities 2
- 2. Contemporary India: Women and Empowerment
- 3. Foreign Language 2

#### ABILITY ENHANCEMENT COMPULSORY COURSES

(2 CREDITS)

1. Environmental Studies

# COURSE DETAILS (CORE COURSES)

## 1. TIU-HEN-T201: English Literature from the 14th to the 17th Century

- i. Geoffrey Chaucer, The Canterbury Tales "General Prologue" and any one tale
- ii. Poetry by Edmund Spenser/Philip Sidney/Mary Sidney/Mary Wroth
- iii. The Metaphysical Poets
- iv. William Shakespeare any one play
- v. Christopher Marlowe **or** Ben Jonson any one play
- vi. Francis Bacon any one essay



# 2. TIU-HEN-T202: English Literature of the 17<sup>th</sup> and 18<sup>th</sup> Centuries

- INTRODUCTION: The Jacobean Age; The English Civil War; The Enlightenment and the Rise of the Scientific Episteme; Neoclassicism and the Augustans
- NOVELS: Any one from among Oroonoko / Robinson Crusoe / Gulliver's Travels / Tom Jones / The Adventures of Peregrine Pickle
- EPIC AND NARRATIVE POETRY: John Milton, *Paradise Lost* (selections); Alexander Pope, *The Rape of the Lock* **or** John Dryden, *Absalom and Achitophel*
- ESSAYS: Addison and Steele, essays from *The Spectator* **or** Samuel Johnson, essays from *The Rambler* and *The Idler*
- DRAMA: Any one John Gay, *The Beggar's Opera* / Richard Sheridan, *The Rivals* or *She Stoops To Conquer*
- OTHER POETRY: Thomas Gray / Oliver Goldsmith/ Edward Young / James Thompson, "Winter"

#### GENERIC ELECTIVES

#### 1. TIU-GEN-E203: Fundamentals of Applied Digital Technologies for the Humanities 2

This will be a broad overview of the many intersections of computational technologies and traditional humanities disciplines, and will provide a grounding in the basics of Search Engine Optimization It will expose students to new ways of doing scholarship that involve collaborative, transdisciplinary, and computationally engaged research, teaching, and publishing. It will include various aspects not of these technologies not covered in the "Fundamentals of Applied Digital Technologies for the Humanities 1" course from the precious semester.

#### 2. TIU-GEN-E204: Contemporary India: Women and Empowerment

- Patriarchy and the social construction of gender
- Histories of Women's Movements in India (Pre-independence, post independence)
- Women, Nationalism, Partition
- Women and Political Participation
- Women, the Constitution and the Law
- Women and the Environment
- State interventions, Domestic violence, Female foeticide, sexual harassment
- Women and Minority Discourses



#### 1. TIU-GEN-E206: Foreign Language 2

Students will learn to use one foreign language (from among French, Spanish, Mandarin, etc.). The language offered will depend on the availability of specific teachers. This course will continue from the Foreign Language 1 course offered in the previous semester.

#### ABILITY ENHANCEMENT COMPULSORY COURSES

#### 1. TIU-UES-T205: Environmental Studies

This course seeks to introduce a systematic study of human beings in relation to their environment. It will attempt to bring together the principles of the physical sciences, commerce/economics and the social sciences so as to solve contemporary environmental problems. It is a broad field of study that includes the natural environment, the built environment, and the sets of relationships between them.



# **Techno India University, West Bengal**

#### **BA** (Hons) in English

### Syllabus effective from 2018-19

#### Course requirements

- 1. At the BA (Hons) level, students will have to take **14** 'core' or compulsory courses and **four** optional or DSE courses. This is in keeping with the structure of the new choice-based credit system (CBCS) made compulsory by the UGC.
- 2. Not all the courses listed below will be offered in any single academic year. The choice of courses will depend on the convenience of teachers and the interests of students, with the provision that all major areas are covered.
- 3. The department may devise new courses from time to time. These will be notified to the students through a decision of the Board of Studies.
- 4. Students will also have to opt for four Generic Electives, and take two compulsory Ability Enhancement Compulsory Courses and two Skill Enhancement Courses, spread over the first four semesters. The break-up of courses will be as follows:

Semest er	Core	Discipline- Specific Electives (DSE)	Generic Elective (GE)	Ability Enhancement Compulsory Courses (AECC)	Skill Enhancement Course (SEC)	Total
1	2	-	1	1	-	4
2	2	-	1	1	-	4
3	3	-	1	-	1	5
4	3	-	1	-	1	5
5	2	2	-	-	-	4
6	2	2	-	-	-	4
Total	14	4	4	2	2	26