



**3-Year Bachelor of Arts (B.A.(Hons)) Curriculum and  
Syllabus for English  
First Semester**

| Course Code          | Course Title   | Contact Hrs./week |   |   | Credit    |
|----------------------|--|-------------------|---|---|-----------|
|                      |  | L                 | T | P |           |
| <b>Theory</b>        |  |                   |   |   |           |
| TIU-HEN-T101         | Classical Literature (C)   | 5                 | 1 | 0 | 6         |
| TIU-HEN-T102         | Romantic Literature (1790-1830) (C)                                    | 5                 | 1 | 0 | 6         |
| TIU-GEN-E103         | Fundamentals of Applied Digital Technologies for the Humanities 1 (GE) | 5                 | 1 | 0 | 6         |
| TIU-GEN-E104         | Introduction to Cultural Studies (GE)                                  | 5                 | 1 | 0 | 6         |
| TIU-GEN-E106         | Foreign Language 1 (GE)  | 5                 | 1 | 0 | 6         |
| TIU-AEC-T105         | Communicative English (AECC)   | 2                 | 0 | 0 | 2         |
| <b>Total Credits</b> |  |                   |   |   | <b>20</b> |

C = Core course

GE = Generic Elective (any 1 per student)

AECC = Ability Enhancement Compulsory Course



**TECHNO INDIA UNIVERSITY**  
WEST BENGAL

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**COURSE STRUCTURE**

**CORE COURSES**

**(6 CREDITS EACH)**

1. Classical Literature
2. Romantic Literature (1790-1830)

**GENERIC ELECTIVES**

**(6 CREDITS EACH)**

**(ANY 1 PER SEMESTER PER STUDENT)**

1. Fundamentals of Applied Digital Technologies for the Humanities 1
2. Introduction to Cultural Studies
3. Foreign Language 1

**ABILITY ENHANCEMENT COMPULSORY COURSES**

**(2 CREDITS)**

1. Communicative English

**COURSE DETAILS**

**CORE COURSES)**

**1. TIU-HEN-T101: Classical Literature**

- i. INTRODUCTION: Mediterranean Cultures; Minoan and Mycenaean; The “Dark” Ages; The Nature of the Polis; The Rise of Rome
- ii. EPIC: from *The Iliad* or *The Odyssey*; from *The Aeneid*



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- iii. DRAMA: one tragedy from Aeschylus or Sophocles; one comedy from Aristophanes or Plautus
- iv. NARRATIVE AND LYRIC POETRY: Selections from Sappho, Horace, Catullus, Ovid
- v. PROSE: Extracts from Plato; Aristotle; Herodotus, *Histories* or Livy, *Founding of Rome*, Book 1; Horace

## **2. TIU-HEN-T102: Romantic Literature (1790 – 1830)**

- INTRODUCTION: The self, creativity, the imagination and the value of art; German Romanticism and *Sturmunddrang*; Hegel and the *Zeitgeist*; the shift from objectivity to subjectivity
- NOVELS: Any one novel by Mary Shelley/Jane Austen/Walter Scott
- POETRY: Texts by William Blake, Robert Burns, William Wordsworth, Samuel Taylor Coleridge, John Keats, Lord Byron, Felicia Hemans and Percy Shelley
- ESSAYS: Selections from William Hazlitt, Charles Lamb, Thomas De Quincey and Mary Wollstonecraft



## GENERIC ELECTIVES

### 1. TIU-GEN-E103: Fundamentals of Applied Digital Technologies for the Humanities 1

This course will bring digital tools and methods to the study of the humanities with the recognition that the printed word is no longer the main medium for knowledge production and distribution. It will include the systematic use of digital resources in the humanities, and provide students with a thorough grounding in Content Management Systems. It will expose students to new ways of doing scholarship that involve collaborative, transdisciplinary, and computationally engaged research, teaching, and publishing.

### 1. TIU-GEN-E104: Introduction to Cultural Studies

This course will explore the very nature of culture – what exists, who makes it, and why. It will introduce a number of theoretical frameworks to help us analyze films, fashion, music, commercials, memes, social media, video games, food, pets, and others products and practices. Students will think through works associated with the Birmingham School, Frankfurt School, feminism, postmodernism, and others, in order to address questions ranging from how cultural production and consumption affect identity to how we coexist with more than just the human.

This course will engage with both the theory and the practice of cultural studies as it began to take shape in university media studies programs in the 1970s, first in Britain, and eventually in the U.S. It will review the basic concepts that inform the cultural studies approach: ideology, semiotics, race and ethnicity, gender, resistance, and others.

Texts will include some of the following:

- Simon During (ed.), *The Cultural Studies Reader*
- *The Essential Michel Foucault*
- Michael Ryan (ed.), *Cultural Studies: An Anthology*

### 2. TIU-GEN-E106: Foreign Language 1

Students will learn to use one foreign language (from among French, Spanish, Mandarin, etc.). The language offered will depend on the availability of specific teachers.



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## **ABILITY ENHANCEMENT COMPULSORY COURSES**

### **1. TIU-UCE-T105: Communicative English**

In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has enhanced substantially. The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal.



## Techno India University, West Bengal

### BA (Hons) in English

#### Syllabus effective from 2018-19

#### Course requirements

1. At the BA (Hons) level, students will have to take **14** 'core' or compulsory courses and **four** optional or DSE courses. This is in keeping with the structure of the new choice-based credit system (CBCS) made compulsory by the UGC.
2. Not all the courses listed below will be offered in any single academic year. The choice of courses will depend on the convenience of teachers and the interests of students, with the provision that all major areas are covered.
3. The department may devise new courses from time to time. These will be notified to the students through a decision of the Board of Studies.
4. Students will also have to opt for four Generic Electives, and take two compulsory Ability Enhancement Compulsory Courses and two Skill Enhancement Courses, spread over the first four semesters. The break-up of courses will be as follows:

| Semester     | Core      | Discipline-Specific Electives (DSE) | Generic Elective (GE) | Ability Enhancement Compulsory Courses (AECC) | Skill Enhancement Course (SEC) | Total     |
|--------------|-----------|-------------------------------------|-----------------------|---|--------------------------------|-----------|
| 1            | 2         | -                                   | 1                     | 1   | -                              | 4         |
| 2            | 2         | -                                   | 1                     | 1   | -                              | 4         |
| 3            | 3         | -                                   | 1                     | -   | 1                              | 5         |
| 4            | 3         | -                                   | 1                     | -   | 1                              | 5         |
| 5            | 2         | 2                                   | -                     | -   | -                              | 4         |
| 6            | 2         | 2                                   | -                     | -   | -                              | 4         |
| <b>Total</b> | <b>14</b> | <b>4</b>                            | <b>4</b>              | <b>2</b>                                      | <b>2</b>                       | <b>26</b> |