



**2-Year Master of Arts (M.A.) Curriculum and
Syllabus for English**

Third Semester

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Theory (Any four)					
TIU-PEN-E203	Migration and Identity Formation	3	0	0	3
TIU-PEN-E205	Crossing Cultures	3	0	0	3
TIU-PEN-E207	Discourses of Love in Western Modernity	3	0	0	3
TIU-PEN-E209	Discourses of Authorship	3	0	0	3
TIU-PEN-E211	Classical Drama	3	0	0	3
TIU-PEN-E213	Career Advancement Skill & Development-I (Two options: 1. Media & Publishing 2. English Language Teaching)	3	0	0	3
TIU-PEN-E215	Anglophone African Literatures	3	0	0	3
TIU-PEN-E217	Journeys: Travel Accounts in the Age of Exploration and Colonization	3	0	0	3
Total Credits					12



Syllabus

1. TIU-PEN-E203: Migration and Identity Formation

The course has its focus on the complexity of identity formations experienced by migrants in the world-system, with a regional focus on south Asian subcontinent. It deals with analytical discussions about immigration, assimilation, generational change and socioeconomic implications for migrants as well as states of origin and destination, as well as it raises new questions about migrants' self-awareness and reproduction of their own identity. How migrants constitute a self, maintain and reproduce an identity as being part of a diaspora, has especially been relevant in South Asia. This course aims to teach how expectations and conflicts are associated with the individuals and groups basing on their localities; how individuals represent themselves and what constitutes their identity; whether this identity is singular or multiple and if multiple then how these identities are compounded and negotiated when they conflict among themselves.

2. TIU-PEN-E205: Crossing Cultures

This course will chart human journeys across space, time, and cultures. It will map the ups and downs of journeys: crossing indigenous boundaries as well as clashing with foreign cultures. Authors studied will vary from semester to semester.

3. TIU-PEN-E207: Discourses of Love in Western Modernity

Why do we fall in love? Why do we *not* fall in love? Why do others not fall in love with us? Why are the intersecting states of love, longing and loss so central to our human condition? Love is one of the most significant of interpersonal emotions, and has always been a central theme in the creative arts. This course will look at discourses of love in modern Western culture, from Early Modernity to the present hypermodern age, and examine various articulations of love in various cultural forms - the novel, the short story, poetry, popular music, cinema and comic books and theoretical texts.

4. TIU-PEN-E209: Discourses of Authorship

What is the position of writers in writing? What authority do they have? What is the position of their work? What is their effect? Why do they figure in certain discourses? What do they write? What do we find out about writing from writing about writers? Why do we favour some writers and their writing more than those of others? What does that say about us? These questions will mould our examination of discourses on writers, writing and authorship.



5. TIU-PEN-E211: Classical Drama

This course understands the genres of tragedy and comedy as they emerged in ancient Greece. There is an introduction to the history of Greek theatre, its structure, function and objectives. Greek tragedy is studied through the readings of the tragic drama *Oedipus* and *Antigone* by Sophocles. As a comic relief, the course ends with the mirth of varying tastes and scopes – Aristophanes’ *Lysistrata* from the school of Old Comedy and Plautus’ *Pseudolus* from the school of Roman New Comedy. In this course, I discuss the structure and purposes of amphitheatre and the role that an audience plays in the techniques of a performance.

6. TIU-PEN-E213: Career Advancement Skill & Development-I (Two options: 1. Media & Publishing 2. English Language Teaching)

7. TIU-PEN-E215: Anglophone African Literatures

This course will focus on the culture of orality in Africa, and the subsequent scriptal culture. With the advent of colonialism in Africa scripts were introduced by the colonial powers, especially England, France and Portugal. This section will map the movement from orality to script with reference to selected Anglophone African Literatures—and the resultant formation of a new genre in the African scenario, ranging from Nigeria to Kenya, Sudan to Ghana and South Africa. Special attention will be given to the literary movements/concepts that influenced these writers, such as Pan-Africanism, Creolite, Antilleanite and Womanism.

8. TIU-PEN-E217: Journeys: Travel Accounts in the Age of Exploration and Colonization

In this course the students are expected to study travelogues as descriptive narrative works that work as metaphors on the personal experience and compliments the experience of traveling through memories. The interdisciplinary and intermediary course will try to understand and connect the idea of travel and literature by examining how the travelogues, as an individual and unique genre impart multilateral perspectives on the notion of travel as an ideological and intellectual pursuit for the travelers. Even culinary travel and gastrodiploacy can be a part of the course. The students are expected to understand the



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richness, variety, and complexity of these travelogues and recognize their special features that shape the content of the work by reflecting the point of view, narrative choices, and style of individuals. Whether the traveler is a curious tourist, the leader of a national expedition, or a starving, half-naked survivor, the encounter with place shapes what travel writing can be. Accordingly, students are expected to pay attention not only to narrative texts but to maps, objects, archives, and 'facts' of various kinds.



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Techno India University, West Bengal
Syllabus for 2-Year MA in English (2018-19 onwards)

Course requirements

1. At the MA level, students will have to take **2** ‘core’ or compulsory courses on Literary and Cultural Theory in their first two semesters, and **13** elective courses spread out over four semesters. In addition, students will have to write a substantial thesis in partial requirement of their Master’s degree in the fourth semester.
2. Not all the courses listed below will be offered in any single academic year. The choice of courses will depend on the convenience of teachers and the interests of students, with the provision that all major areas are covered.
3. The department may devise new courses from time to time. These will be notified to the students through a decision of the Board of Studies.

The break-up of courses will be as follows:

Semester	Core	Electives	Thesis	Total
1	1	3	-	4
2	1	3	-	4
3	-	4	-	4
4	-	3	1	4
Total	2	13	1	16