



**2-Year Master of Arts (M.A.) Curriculum and
Syllabus for English**

Second Semester

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Theory (Any three + Literary and Cultural Theory 2)					
TIU-PEN-T102	Literary and Cultural Theory 2	3	0	0	3
TIU-PEN-E104	Gender and Literature	3	0	0	3
TIU-PEN-E106	Special Author	3	0	0	3
TIU-PEN-E108	Genre Theory 2: Detailed Study of a Genre	3	0	0	3
TIU-PEN-E110	Race, Ethnicity and Women's Writing	3	0	0	3
TIU-PEN-E112	Postcolonial Literature and Cinema	3	0	0	3
TIU-PEN-E114	Modernism in Europe	3	0	0	3
TIU-PEN-E116	Storytelling : Exchanges between Europe and Asia	3	0	0	3
Total Credits					12



Syllabus

1. TIU-PEN-T102: Literary and Cultural Theory 2

A continuation of Literary and Cultural Theory 1, this course will delve deeper into the murky world of theory and help students grasp further advanced concepts in theory and cultural criticism.

2. TIU-PEN- E104: Gender and Literature

The aim of this course is to critically examine the functioning of gender role in literature. Human societies have always assigned different roles, codes of behaviour and morality to men and women. In this process the biological distinction of sex (between male and female) is used to construct and enforce the social distinction of gender (between masculine and feminine). This course deals with those texts that highlight and problematise the socially accepted gender roles, then it teaches the students to think it from 'the other' way.

3. TIU-PEN-E106: Special Author

This course will involve reading a chosen author over a semester. By concentrating exclusively on one author the course aims to equip students with analytical skills required for the close reading and understanding of an individual writer and a selection of his or her works.

4. TIU-PEN-E108 : Genre Theory 2: Detailed Study of a Genre

This course will analyze the idea of “genre” and whether critical analysis leaves leftovers behind. Should the “doubt” surrounding categorization be extended to the object of study, so that it can be acknowledged as a perpetually open text with some sort of excess always remaining to be analyzed? We’ll look at such topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, etc., through the detailed study of one genre in particular and look at the development of this genre as a structuring textual category in the postmodern age. We shall try to understand the cultural implications of the idea of genre in general and of the specific genre being taught in particular.



5. TIU-PEN-E110: Race, Ethnicity and Women's Writing

What is race? What discourses of race protect and ruin one's understanding of oneself as a group and as individuals? What ideas and acts have been associated with race? How has the term changed? Are we living in an age of postracialism? What are the links between race and racism? How is race established in women's writing? Is "writing race" the equivalent of "writing gender" and vice versa? These questions will be included in our discussion of women's writing throughout the semester.

6. TIU-PEN-E112: Postcolonial Literature and Cinema

The dynamics of colonial history motivate and shape colonial and postcolonial perceptions and influence their patterns of global circulation when the boundary between the world out there and the nation at home is increasingly blurred. Beginning with a discussion of basic tenets of postcolonial theory and its historical elements, this course explores the expression of these ideas in different forms of literary texts such as novels, short fiction, poetry, graphic novels, etc., and documentary and feature films by African, French, Iranian, Indian, Caribbean, Irish, and Native American artists. While some of the artists write from their homelands, others explore their expatriate and diasporic experiences. The course focuses on how, despite the fact that postcolonial literature encompasses a variety of geographical and cultural experiences and engages with different literary forms, concerns about identity, history, freedom, nationhood, and cultural heritage remain a major pre-occupation in all the works.

7. TIU-PEN-E114: Modernism in Europe

What is "Modern"? What is "Modernism" in literature? The specific dates of the Modernist movement, which in itself is a problematic term, are sometimes difficult to determine, since there was in no sense a singular, consolidated "movement" as such. Breaking away from the existing trend of Romanticism, there were literary figures belonging to the transitional period (Baudelaire was termed as the last of the Romantics and the first of the Moderns) and the subsequent "-isms" like Symbolism, Naturalism, Existentialism, Stream of Consciousness among others. In this course we will study several "-isms" which in turn, defines modernism in the European context with reference to poetry, narrative (long and short) and drama.



TECHNO INDIA UNIVERSITY
WEST BENGAL

EM 4, Sector V, Salt Lake, Kolkata-700091, West Bengal, India
Phone: +91 9836544416/17/18/19, Fax: +91 33 2357 1097

8. TIU-PEN-E116: Storytelling: Exchanges between Europe and Asia

This course will conduct a comparative study of the inter-literary and cross-cultural exchanges between civilizations with particular focus on the storytelling and narrative traditions of Europe, Egypt, India and China. This course, by classifying literary resemblances into contactual relationships and typological affinities, examines how a particular theme or motif migrates to another country and contributes towards creating a new narrative tradition. By the end of the course, students will be expected to have learnt about the most significant stages of literary reception, where the manifestation of thematic similarity contributed to create major narrative traditions in European and Asian literature.



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Techno India University, West Bengal
Syllabus for 2-Year MA in English (2018-19 onwards)

Course requirements

1. At the MA level, students will have to take **2** ‘core’ or compulsory courses on Literary and Cultural Theory in their first two semesters, and **13** elective courses spread out over four semesters. In addition, students will have to write a substantial thesis in partial requirement of their Master’s degree in the fourth semester.
2. Not all the courses listed below will be offered in any single academic year. The choice of courses will depend on the convenience of teachers and the interests of students, with the provision that all major areas are covered.
3. The department may devise new courses from time to time. These will be notified to the students through a decision of the Board of Studies.

The break-up of courses will be as follows:

Semester	Core	Electives	Thesis	Total
1	1	3	-	4
2	1	3	-	4
3	-	4	-	4
4	-	3	1	4
Total	2	13	1	16